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THE WORLD'S MOST INFLUENTIAL WATCH MAGAZINE EUROPE



EUROPE EDITION

All Europe - IEC,
Central & Eastern Europe, Russia

N° 305 1/2011 Feb. / March



CHF12 / € 10 / US\$10

A WEEK IN GENEVA

• BaselWorld Previews • Watches for Real Men • Time for the Girls



TRANSPARENCY by Quinting

Quinting's crystal mechanics

Quinting is best known for its mystery movements that are hidden with the help of sapphire crystal components. Each Quinting movement is made using several thin toothed sapphire crystal discs that are superimposed onto each other. The brand's chronograph, for example, has 13 thin layers of sapphire, seven of them are stationary and six (the ones holding the hands) are mobile. As an aside, Quinting produced the stunning *Mysérieuse* movement for Dior. Predominantly a brand focused on the male client, Quinting is now offering a myriad of timepieces for women with a variety of different gem-settings.

Roger Dubuis treats the ladies

At the heart of Roger Dubuis's Excalibur Lady lies the RD821 in-house mechanical movement, hallmarked with the prestigious *Poinçon de Genève* and certified by COSC, which are both rare in a women's timepiece. It isn't only the movement that has received Roger Dubuis's attention, this 36mm timepiece incorporates a number of design cues from the men's Excalibur collection – a characteristic indented bezel, triple lugs and Roman numerals – giving this timepiece a distinctive feminine twist. The dial is decorated in tapered Roman



EXCALIBUR LADY by Roger Dubuis

numerals that stretch across the face of the watch, along with a satin sunburst design and a variety of diamond settings.

STRIKING SHAPES

Watchmaking may be veering towards a return to the classics for men, but it seems that the ladies are not ready to go back to the small, round timepiece of yesteryear just yet. New and unusual case shapes made their appearance all over Geneva.

Demoiselle D, love-me, love-me-not...

The Demoiselle D booth at the GTE was definitely the most difficult place to get into in January. There was always someone in deep conversation with the brand's husband and wife team, Jean and Véronique Muller, a very good sign for this newcomer to the watch industry. Demoiselle D's timepieces are resolutely feminine with their cases inspired by the shapes of flowers (for the Demoiselle Rosa and Demoiselle Capucine collections) and orbiting planets (for the Demoiselle O line). All three collections are unique in their form and we look forward to seeing and hearing more from this resolutely feminine brand in the future.

Cartier's Delight

Cartier has always liked to play with forms in its ladies' collections and this year the brand offered a new collection called the Délice. The

case is shaped in a twisted oval with diamond links and bezel as well as an integrated brushed canvas strap or bracelet. It is available in three sizes in both pink gold and rhodium-plated white gold. The shape is a little disconcerting at first glance, but once on the wrist it is a real delight. Photographed here is the XL model in rhodium plated 18 carat white gold with 5.23 carats of diamonds on the dial, bezel and lugs.

SOMETHING SPECIAL

There are different ways to personalise a timepiece and people have been engraving dates, messages and initials on casebacks since the very first pocket watch. As the global market place reaches further and further a field, it is just as easy to find the same timepieces in

DÉLICE LADY by Cartier

